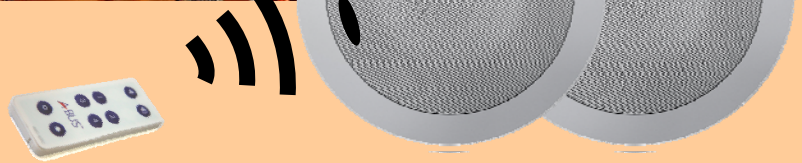
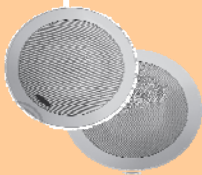
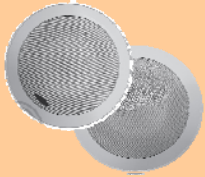




December 07

## A-BUS/CUSTOM



## A-BUS/DIRECT™

is an elegantly simple solution whether you are retro fitting or building a new home

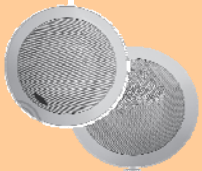
A-BUS/DIRECT takes the A-BUS philosophy one step further by placing the amplification directly on one of the speakers. By doing this you eliminate long runs of speaker cable ensuring the delivery of high audio signal is optimised.

The amplified speaker connection improves speaker damping, provides tighter cleaner bass and treble response, eliminating the need for bass and treble controls.

This is an ideal product for the home decorators who are looking for an invisible solution for their multi-room audio entertainment since it negates the need for wall modules.

Even better, it lowers the cost of installation.

## A-BUS/READY™



**A-BUS/INTERCOM** Coming January 2008

**New Range  
+ Specials**

**HOT  
PRICE**

**ABX-88/445**



**\$2999.00rrp**

The new Tru Cinema speakers give the exceptional quality TruAudio is known for throughout their range



- Expanded line offers tower, cabinet, and bookshelf models, allowing for a greater variety of design options
- Woven carbon fibre woofers and silk soft dome tweeter, delivers a smooth sound over all frequencies
- Voice matched with the BadBoy series
- Black veneer cabinet design
- 4 dual-layer voice coils to each driver
- 10" and 12" subwoofers feature carbon fibre drivers and are powered by a digital amplifier

**Product of the Year**



Stylish, award winning and state-of-the-art MX-810, provides Home Theatre owners and professional installers with dedicated, custom control over single-room Home Theatres or AV entertainment systems. It's an ideal remote for single-room Home Theatre systems, as well as homes with multiple AV systems and more than one remote control, as each MX-810 remains dedicated to a single room's equipment, complete with a user-changeable label identifying the room.



**Coming Soon**





The VM1 Video Matrix works with a multi-room audio system to distribute component video. It routes video signals to VMR1 receivers in as many as eight zones, each using a single CAT-5e cable. Active video circuitry prevents signal loss and interference, enabling cable runs up to 90m.

Capable of handling high-definition component video signals up to 1080p, the VM1 was designed for use with Russound RNET® multi-room solutions. It provides seamless integration with Russound CAM, CAV, and CAA66 multi-room systems and works with other distributed audio systems using RS-232 serial control.

## Now available



The iBridge® Dock makes it possible to enjoy the music on your iPod through any multi-room audio-video system. When connected to a Russound RNET® multi-room system, your iPod becomes a Smart Source for the entire household. An iPod can be controlled from any keypad or touch screen in your system. Dock it and your music is available in any zone of your house.

Combining the iPod with the power of RNET is a merger of form and function. Use a Russound Smart Touch screen for total access of your iPod's music at your fingertips. Select music by play list, genre, artist, album or song title and metadata for your selection appears on UNO keypads and touch screens as your music plays.

Russound's iBridge Dock bridges the gap between portable music players and multi-room audio.

The iBridge Dock is currently available as the BGK1 kit, which includes an RNET A/V Decoder for use at the system end, patch cables, and power supplies for both units.

iPod is a trademark of Apple Inc., registered .



## Coming Soon

## part 1

## Terra's Top Ten Tips for Better Outdoor Speaker System Design

Whether you are planning an outdoor sound system for your dream house while it's still in blueprint stage or you are retrofitting your current abode, there are certain laws of physics and tried and true installation techniques to consider. If you plan your system correctly, it should compare well in the four variables that distinguish any indoor sound system: frequency response, dynamic range, imaging, and ability to recreate ambience from the recording.

1. Distinguish for your clients, the differences between outdoor speakers. Most outdoor speakers need to be placed under eaves. Better speakers like Terra, can be placed anywhere and be fully exposed to the elements. This allows for greater flexibility in system design and placed more where sound can be enjoyed.
2. The best time to design an outdoor audio system is while the landscaping is being planned not finished. Having the ground open is ideal for speaker wire runs. Not only does this allow the wires to be covered up with new sod, plants, or stonework, it also means the wires can easily be buried deeper. There's nothing worse than having an errant spade go through the middle of a 15m wire run.
3. Make speakers part of the landscaping budget. The difference in cost between cheap speakers and better hi-fi speakers that will also last more than 10 years is negligible in a landscaping budget of \$20,000 and up. When it comes to quality of outdoor sound, you get what you pay for.
4. When proximity to neighbours is an issue, consider installing speakers along the perimeter of the yard at ground level facing the house, as opposed to hanging them under the eaves. This makes for a "stealth" installation that directs sound towards your home rather than towards the neighbours. Speakers placed on the ground also deliver greater bass output!
5. Consider the dispersion and coverage characteristics of the speakers you use. Some are optimized for wide dispersion; others for deeper coverage. Better specialty retailers and custom installers will be conversant in such details. While traditional speakers assume the listener can be positioned between a stereo pair, this is usually not practical in outdoor applications. Using a greater number of speakers and running them at lower levels will provide more even sound coverage with less chance of bothering the neighbours.



## Register on-line.... and don't miss out



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LeisureTech Electronics Pty Ltd  
ABN 36 002 510 009  
7/5 Dunning Ave, Rosebery, NSW 2018 AUSTRALIA

Tel + 61 2 9697 9888  
Fax + 61 2 9697 2266  
Email [sales@leisuretech.com.au](mailto:sales@leisuretech.com.au)  
Web [www.leisuretech.com.au](http://www.leisuretech.com.au)